



The Problem of Free Harmony in Kant's Aesthetics

Kenneth F. Rogerson

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A study of the first half of Kant's Critique of Judgment.

In this book, Kenneth F. Rogerson explores the first half of Kant's Critique of Judgment, entitled the "Critique of Aesthetic Judgment." Rogerson provides an interpretation of arguably the most important issue in Kant's aesthetic theory, namely, a free harmony of the imagination and understanding. He uses this interpretation to explore several other important issues in Kant's aesthetic theory, including his distinction between art and natural beauty, the doctrine of aesthetic ideas, and the connection between beauty and morality.

"...an admirable example of analytic history of philosophy." — H-Net Reviews

Kenneth F. Rogerson is Professor of Philosophy at Florida International University. He is the author of Kant's Aesthetics: The Roles of Form and Expression and the editor of Introduction to Ethical Theory.

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