



# Starting Your Career in Voice-Overs

*Talon Beeson*

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Voice-over acting is no longer all about having that “announcer-y” boom or classic fireside radio voice. More and more casting directors are looking for regular, “conversational” voices to represent a product in a commercial or to play the animated moose in a new Hollywood flick, but the competition is fiercer now than ever before. In a business that is “more risk than reward, more heartbreak than success,” author Talon Beeson will show you in *Starting Your Career in Voice-Overs* how to beat the odds, improve your skills, make the right connections, and build a career in the voice-over business. Some of the topics covered in this book include:

Warm-up exercises for the voice

Reading everything—jokes, telephone numbers, video games, commercials, feature films, and more

Cold reads

Analyzing scenes and translating that analysis to voice

Creating demo tapes

Representing and marketing yourself effectively

Equipment and recording at home

And many more!

This instructional book for professionals presents readers with varying techniques, exercises, and theories to practice—a vocational foundation guaranteed to elevate an actor’s game. In an ingenious and instructive way, Beeson relates voice work to the greatest dramatist of all times, William Shakespeare. This is an added bonus for the classically inclined individual and provides excellent training for every actor. This intellectually informed book is designed improve your voice skills and teach you the basics of the business—the ultimate preparation for any serious actor seeking to pursue this field. Surrounded by microphones, voice-over actors are a unique breed who require additional and different skills to create their reality, and Talon Beeson shows you how to do just that in *Starting Your Career in Voice-Overs*.

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