



Movies That Move Us: Screenwriting and the Power of the Protagonist's Journey

Craig, Dr Batty

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Films are not only visual, they are visceral; they allow an audience to feel the unfolding drama and psychologically connect with the characters. Even for the screenwriter, the experience of writing a film can be deeply moving, where a range of character emotions are assimilated and poured back into the narrative. Written specifically from a screenwriting perspective, this book explores the idea that the protagonist's narrative journey is also experienced by the audience, and comprises two individual yet interwoven threads: the physical journey and the emotional journey. With detailed case studies of the films *Muriel's Wedding*, *Little Voice*, *Cars*, *Forgetting Sarah Marshall*, *Sunshine Cleaning* and *Up*, the book provides a redefined version of the Hero's Journey screenwriting model that will help writers to amplify the emotional power of their screenplays.

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