



# Alfred Hitchcock: Filming Our Fears (Oxford Portraits)

*Gene Adair*

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*Alfred Hitchcock* is a fascinating look at the life of one of the most influential filmmakers in the world -- a man known for his portly profile and distinct, leery voice almost as much as for his groundbreaking movies. From Hitchcock's first film, *Blackmail* -- the first British movie with sound -- to his blockbuster Hollywood successes, *Psycho*, *The Birds*, *Rear Window*, and *Vertigo*. *Alfred Hitchcock* chronicles the Master of Suspense's close working relationship with his wife, Alma, who was an integral part of his filmmaking process, and the struggle to gain full artistic control over his work. With illustrations throughout and sidebars showcasing Hitchcocks techniques and directing style, *Alfred Hitchcock* reveals how some of the greatest films ever created came to be through the life and work of one of the most admired filmmakers ever.

Oxford Portraits are informative and insightful biographies of people whose lives shaped their times and continue to influence ours. Based on the most recent scholarship, they draw heavily on primary sources, including writings by and about their subjects. Each book is illustrated with a wealth of photographs, documents, memorabilia, framing the personality and achievements of its subject against the backdrop of history.

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