

John Skelton and Poetic Authority: Defining the Liberty to Speak (Oxford English Monographs)

Jane Griffiths

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This is the first book-length study of John Skelton (?1460-1529) for almost twenty years, and the first to link his poetic theory with his practice as a writer and translator. Reassessing Skelton's place in the English literary canon, it suggests the need to reconsider the conventional distinction between "Medieval" and "Renaissance" poetics.



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