



The Kuyper Center Review: Volume Three: Calvinism and Culture: 3

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Some religious traditions -- such as Lutheran, Wesleyan, and Eastern Orthodox -- have aesthetically rich resources on which to draw for the renewal of arts in everyday life. In contrast, Calvinism has generally been suspicious of the arts.

The essays in this volume attempt to explore new avenues of thought about Calvinism's relation to the arts. Part historical, part theological, and part practical, they offer a wide-ranging exploration of neo-Calvinism's relationship to the arts, both at a general level and in connection with specific art forms. Overall they suggest that the neo-Calvinism espoused by Abraham Kuyper can and should make more of the arts than the traditional view of Reformed Christianity might be thought to allow.

Contributors:

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