



The Place of Artists Cinema: Space, Site and Screen

Maeve Connolly

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In *The Place of Artists' Cinema*, Maeve Connolly identifies a recurrent concern with site, space and cinema architecture in film and video works by artists, extending from the late 1960s to the present day. Focusing on developments over the past decade, Connolly provides in-depth readings of selected recent works by twenty-four different artists including Carlos Amorales, Gerard Byrne, Jeremy Deller, Stan Douglas, Tacita Dean, Pierre Huyghe, Aernout Mik, Tobias Putrih and Anne Tallentire, ranging from multi-screen projections to site-specific installations and feature-length films. The book also explores changing structures of exhibition and curation, tracing the circulation of film and video works within public art contexts, galleries, museums, biennial exhibitions and art fairs. Providing a chapter on the role of public funding in the market for artists' film and video, *The Place of Artists' Cinema* will appeal to both curators and artists.

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