



A.S. Byatt: Critical storytelling (Contemporary British Novelists MUP)

Alexa Alfer

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This comprehensive study of A. S. Byatt's work spans virtually her entire career and offers insightful readings of all of Byatt's works of fiction up to and including her Man-Booker-shortlisted novel *The Children's Book* (2009). The authors combine an accessible overview of Byatt's oeuvre to date with close critical analysis of all her major works. Uniquely, the book also considers Byatt's critical writings and journalism, situating her beyond the immediate context of her fiction. The authors argue that Byatt is not only important as a storyteller, but also as an eminent critic and public intellectual. Advancing the concept of 'critical storytelling' as a hallmark of Byatt's project as a writer, the authors retrace Byatt's wide-ranging engagement with both literary and critical traditions. This results in positioning Byatt in the wider literary landscape. This book has broad appeal, including fellow researchers, undergraduate and postgraduate students, plus general enthusiasts of Byatt's work.

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