



La malinconia dell'arte (Italian Edition)

Sarah Kofman

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Qualche anno prima dell'uscita del volume *Mélancolie de l'art* (1985), questo breve saggio, *La malinconia dell'arte*, esce nel volume *Philosofes. Les interrogations contemporaines*, a cura di Christian Delacampagne e Robert Maggiori (Parigi 1980 e Milano 1981). "... la bellezza non è mai esente da malinconia...", dice Sarah Kofman, e cita per esempio, nell'arte, il quadro di Greuze, *Jeune fille pleurant son oiseau mort*. Ma cita anche Zeusi, Chardin, Kandinskji, e prende a prestito alcune questioni della filosofia, del linguaggio, della letteratura, della poesia e della psicanalisi per elaborare la malinconia, traboccante sopra tutto nell'arte della pittura.

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