



Aesthetes and Decadents of the 1890s: An Anthology of British Poetry and Prose

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The Aesthetic and Decadent Movement of the late 19th century spawned the idea of "Art for Art's Sake," challenged aesthetic standards and shocked the bourgeoisie. From Walter Pater's study, "The Renaissance to Salome, the truly decadent collaboration between Oscar Wilde and Aubrey Beardsley, Karl Beckson has chosen a full spectrum of works that chronicle the British artistic achievement of the 1890s. In this revised edition of a classic anthology, "The Ballad of Reading Gaol" has been included in its entirety; the bibliography has been completely updated; Professor Beckson's notes and commentary have been expanded from the first edition published in 1966. The so-called Decadent or Aesthetic period remains one of the most interesting in the history of the arts. The poetry and prose of such writers as Yeats, Wilde, Symons, Johnson, Dowson, Barlas, Pater and others are included in this collection, along with sixteen of Aubrey Beardsley's drawings.

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