



Producing Women's Poetry, 1600-1730

Gillian Wright

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Producing Women's Poetry is the first specialist study to consider English-language poetry by women across the seventeenth and early eighteenth centuries. Gillian Wright explores not only the forms and topics favoured by women, but also how their verse was enabled and shaped by their textual and biographical circumstances. She combines traditional literary and bibliographical approaches to address women's complex use of manuscript and print and their relationships with the male-generated genres of the traditional literary canon, as well as the role of agents such as scribes, publishers and editors in helping to determine how women's poetry was preserved, circulated and remembered. Wright focuses on key figures in the emerging canon of early modern women's writing, Anne Bradstreet, Katherine Philips and Anne Finch, alongside the work of lesser-known poets Anne Southwell and Mary Monck, to create a new and compelling account of early modern women's literary history.

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