



# The Pedagogy of Creativity

*Anna Herbert*

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*The Pedagogy of Creativity* represents a groundbreaking study linking the pedagogy of classroom creativity with psychoanalytical theories. Taking a classroom-based example of poststructuralist methodology as its starting point, Anna Herbert's investigation explores the relationship between creativity seen in psychological activity, such as dreams, and creativity seen in the classroom, asking the following questions:

- What might a methodology which taps into different forms of creativity look like?
- Could such a methodology support current neuropsychological theories of memory and learning?
- What are the consequences of imaginary and symbolic orders of knowledge for the understanding of both conscious and unconscious creativity in the classroom?

Exploring the ideas of a number of psychological analysts including Jacques Lacan's four discourses, concepts of 'the other' and the theories of Poststructuralist thinkers including Levinas, Mead and Kristeva, Herbert explains how different theories can be used to develop creativity in the classroom and surmount obstacles preventing creative environments.

Clearly presenting both theoretical positions and their bearing on classroom practice, teachers at all levels will benefit from this innovative approach to creativity, as will school psychologists and all professionals interested in the links between psychoanalysis and pedagogy.

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