



Las 25 ventanas: El actor, el director, el ensayo... el teatro (Arte y acción n° 529107) (Spanish Edition)

Jorge Eines

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¿Por qué 25 ventanas? Una mirada hacia el lugar del conocimiento. Ventanas como impulsos para discernir sobre conceptos tanto teóricos como técnicos pero también sobre las realidades del actor y el director del siglo XXI, en todos los ámbitos de su quehacer profesional. Un texto que tiene valor en la medida en que seamos capaces de trasladarlo a la realidad de nuestro trabajo. Y que un actor junto a un director son los que se atreven a construir personajes tan reales como imaginarios. No en la vida sino en la condición del ensayo y de la escena.

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