



Imagining Mass Dictatorships: The Individual and the Masses in Literature and Cinema (Mass Dictatorship in the Twentieth Century)

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This volume in the series 'Mass Dictatorship in the Twentieth Century' sees twelve Swedish, Korean and Japanese scholars, theorists, and historians of fiction and non-fiction probe the literary subject of life in 20th century mass dictatorships. Generously defined, the 'literary' in this context covers a wide spectrum of narrative forms, ranging from the commercial television documentary to popular crime fiction, and from digitally restored amateur film on DVD to the Nobel Prize winning novel. It deals with mass dictatorship regimes as far apart as Nazi Germany, Park Chung-hee's South Korea, Stalinist Russia, post-war Hungary, Mao Zedong's China, apartheid's South Africa, and Ceausescu's Romania. The interplay of analytical ideas and the transnational perspectives that this volume brings add a new dimension to our understanding of traumatic events – 'dark chapters' – in 20th century history. By focusing the immense role of imagination within a cultural discourse otherwise dominated by irrefutable facts such as the existence of Holocaust and Gulag, this volume opens new ways of thinking perceptively about trauma, power and self.

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