



From the red blood to the crimson scar: comparing the voice of protest and suffering in the works of Ida B Wells Bartnett and Ann Petry

Kabita Banerjee

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Essay from the year 2010 in the subject American Studies - Literature, grade: none, Presidency College, Kolkata (-), course: M.A in Literature in English, language: English, abstract: Though the Civil War ended with the Emancipation Proclamation it did not however bring about the end to the fight of the African Americans to realize their rights in the actual sense of the term. Indiscrimination and injustice was still rampant in many states. Literature of the south reflected such disturbances as writers and poets took it up on themselves to protest and create awareness by the power of the pen. African American women writers too joined the cause. The press too encouraged them to express their views and voice their demands, and even helped to gain audience with an ever increasing sympathetic audience who became party to their protests against political and social exhortations

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