

Capoeira: The History of an Afro-Brazilian Martial Art (Sport in the Global Society)

Matthias Rohrig Assuncao

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Originally the preserve of Afro-Brazilian slaves, the marginalized and the underclasses in Brazilian society, capoeira is now a mainstream sport, taught in Brazilian schools and practised by a range of social classes around the world. Some advocates now seek Olympic recognition for Capoeira.

This apparent change in the meaning and purpose of Capeoira has led to conflicts between traditionalists, who view capoeira as their heritage descended from the maroons, a weapon to be used against the injustice and repression; and reformers, who wish to see Capoeira develop as an international sport.

Capoeira: The History of Afro-Brazilian Martial Art explores Capoeira as a field of confrontation where the different struggles that divide Brazilian society are played out. It contains both the first comprehensive English language review of archive and contemporary literature relating to Capoeira, as well as the first scholarly account of Capoeira's history and development.



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