



# **Dixie Bohemia: A French Quarter Circle in the 1920s (Walter Lynwood Fleming Lectures in Southern History)**

*John Shelton Reed*

Download now

[Click here](#) if your download doesn't start automatically

# Dixie Bohemia: A French Quarter Circle in the 1920s (Walter Lynwood Fleming Lectures in Southern History)

*John Shelton Reed*

## **Dixie Bohemia: A French Quarter Circle in the 1920s (Walter Lynwood Fleming Lectures in Southern History)** John Shelton Reed

In the years following World War I, the New Orleans French Quarter attracted artists and writers with its low rents, faded charm, and colorful street life. By the 1920s Jackson Square had become the center of a vibrant if short-lived bohemia. A young William Faulkner and his roommate William Spratling, an artist who taught at Tulane University, resided among the “artful and crafty ones of the French Quarter.” In *Dixie Bohemia* John Shelton Reed introduces Faulkner’s circle of friends—ranging from the distinguished Sherwood Anderson to a gender-bending Mardi Gras costume designer—and brings to life the people and places of New Orleans in the Jazz Age.

Reed begins with Faulkner and Spratling’s self-published homage to their fellow bohemians, “Sherwood Anderson and Other Famous Creoles.” The book contained 43 sketches of New Orleans artists, by Spratling, with captions and a short introduction by Faulkner. The title served as a rather obscure joke: Sherwood was not a Creole and neither were most of the people featured. But with Reed’s commentary, these profiles serve as an entry into the world of artists and writers that dined on Decatur Street, attended masked balls, and blatantly ignored the Prohibition Act. These men and women also helped to establish New Orleans institutions such as the Double Dealer literary magazine, the Arts and Crafts Club, and Le Petit Theatre. But unlike most bohemias, the one in New Orleans existed as a whites-only affair. Though some of the bohemians were relatively progressive, and many employed African American material in their own work, few of them knew or cared about what was going on across town among the city’s black intellectuals and artists.

The positive developments from this French Quarter renaissance, however, attracted attention and visitors, inspiring the historic preservation and commercial revitalization that turned the area into a tourist destination. Predictably, this gentrification drove out many of the working artists and writers who had helped revive the area. As Reed points out, one resident who identified herself as an “artist” on the 1920 federal census gave her occupation in 1930 as “saleslady, real estate,” reflecting the decline of an active artistic class.

A charming and insightful glimpse into an era, *Dixie Bohemia* describes the writers, artists, poseurs, and hangers-on in the New Orleans art scene of the 1920s and illuminates how this dazzling world faded as quickly as it began.

 [Download Dixie Bohemia: A French Quarter Circle in the 1920 ...pdf](#)

 [Read Online Dixie Bohemia: A French Quarter Circle in the 19 ...pdf](#)

## **Download and Read Free Online Dixie Bohemia: A French Quarter Circle in the 1920s (Walter Lynwood Fleming Lectures in Southern History) John Shelton Reed**

---

### **From reader reviews:**

#### **Jerry Rivera:**

Book is usually written, printed, or descriptive for everything. You can learn everything you want by a e-book. Book has a different type. To be sure that book is important point to bring us around the world. Close to that you can your reading proficiency was fluently. A reserve Dixie Bohemia: A French Quarter Circle in the 1920s (Walter Lynwood Fleming Lectures in Southern History) will make you to end up being smarter. You can feel a lot more confidence if you can know about every thing. But some of you think which open or reading a new book make you bored. It's not make you fun. Why they may be thought like that? Have you searching for best book or appropriate book with you?

#### **Chad Wright:**

The book Dixie Bohemia: A French Quarter Circle in the 1920s (Walter Lynwood Fleming Lectures in Southern History) can give more knowledge and information about everything you want. Exactly why must we leave a good thing like a book Dixie Bohemia: A French Quarter Circle in the 1920s (Walter Lynwood Fleming Lectures in Southern History)? A few of you have a different opinion about e-book. But one aim that book can give many data for us. It is absolutely right. Right now, try to closer with your book. Knowledge or data that you take for that, you could give for each other; you could share all of these. Book Dixie Bohemia: A French Quarter Circle in the 1920s (Walter Lynwood Fleming Lectures in Southern History) has simple shape however, you know: it has great and massive function for you. You can look the enormous world by available and read a reserve. So it is very wonderful.

#### **Francis Corder:**

Now a day those who Living in the era just where everything reachable by connect to the internet and the resources in it can be true or not call for people to be aware of each facts they get. How people have to be smart in acquiring any information nowadays? Of course the answer is reading a book. Examining a book can help people out of this uncertainty Information especially this Dixie Bohemia: A French Quarter Circle in the 1920s (Walter Lynwood Fleming Lectures in Southern History) book since this book offers you rich info and knowledge. Of course the data in this book hundred per cent guarantees there is no doubt in it you may already know.

#### **Cindy Mattis:**

Would you one of the book lovers? If yes, do you ever feeling doubt if you are in the book store? Try to pick one book that you just dont know the inside because don't evaluate book by its handle may doesn't work the following is difficult job because you are scared that the inside maybe not seeing that fantastic as in the outside appear likes. Maybe you answer can be Dixie Bohemia: A French Quarter Circle in the 1920s (Walter Lynwood Fleming Lectures in Southern History) why because the amazing cover that make you consider with regards to the content will not disappoint an individual. The inside or content will be fantastic

as the outside or cover. Your reading sixth sense will directly make suggestions to pick up this book.

**Download and Read Online Dixie Bohemia: A French Quarter Circle in the 1920s (Walter Lynwood Fleming Lectures in Southern History) John Shelton Reed #ZWENS2RCDF7**

## **Read Dixie Bohemia: A French Quarter Circle in the 1920s (Walter Lynwood Fleming Lectures in Southern History) by John Shelton Reed for online ebook**

Dixie Bohemia: A French Quarter Circle in the 1920s (Walter Lynwood Fleming Lectures in Southern History) by John Shelton Reed Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Dixie Bohemia: A French Quarter Circle in the 1920s (Walter Lynwood Fleming Lectures in Southern History) by John Shelton Reed books to read online.

## **Online Dixie Bohemia: A French Quarter Circle in the 1920s (Walter Lynwood Fleming Lectures in Southern History) by John Shelton Reed ebook PDF download**

**Dixie Bohemia: A French Quarter Circle in the 1920s (Walter Lynwood Fleming Lectures in Southern History) by John Shelton Reed Doc**

**Dixie Bohemia: A French Quarter Circle in the 1920s (Walter Lynwood Fleming Lectures in Southern History) by John Shelton Reed Mobipocket**

**Dixie Bohemia: A French Quarter Circle in the 1920s (Walter Lynwood Fleming Lectures in Southern History) by John Shelton Reed EPub**