



La Corrida de Toros: Patrimonio Cultural de la Humanidad - ¿sí o no? (Spanish Edition)

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Seminar paper del año 2010 en el tema Romanística - Español, literatura, cultura general, Universität Osnabrück, Idioma: Español, Resumen: En los últimos años y meses apareció la discusión sobre la prohibición de las

Corridas en Cataluña y la visión del sector taurino de una incorporación de la misma en la lista del Patrimonio Inmaterial de la UNESCO.

El siguiente texto muestra en el primero párrafo la Corrida con sus orígenes y su desarrollo así como las cifras más importantes en relación con la lidia.

Después sigue la definición del Patrimonio Inmaterial con sus objetivos y los criterios de admisión.

La pregunta es, si la idea de proteger la Corrida y ver la como un patrimonio cultural, es justificada.

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