



Forty-nine Etudes, Op. 101 and 166: For Piano (Kalmus Edition)

Henri Bertini

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Henri Jérôme Bertini (1798–1876) was a well-known French classical composer and pianist in his time.

Titles:

- * Etude No. 1 in C Major
- * Etude No. 2 in C Major
- * Etude No. 3 in G Major
- * Etude No. 4 in C Major
- * Etude No. 5 in C Major
- * Etude No. 6 in G Major
- * Etude No. 7 in G Major
- * Etude No. 8 in G Major
- * Etude No. 9 in A Minor
- * Etude No. 10 in G Major
- * Etude No. 11 in D Major
- * Etude No. 12 in F Major
- * Etude No. 13 in C Major
- * Etude No. 14 in A Major
- * Etude No. 15 in C Major
- * Etude No. 16 in B-flat Major
- * Etude No. 17 in C Major
- * Etude No. 18 in E Minor
- * Etude No. 19 in D Major
- * Etude No. 20 in C Minor
- * Etude No. 21 in D Major
- * Etude No. 22 in E Minor
- * Etude No. 23 in C Major
- * Etude No. 24 in C Major
- * Etude No. 25 In E-flat Major
- * Adagio
- * Aria (A)
- * Aria (F)
- * Ballade
- * Barcarole
- * Canzonetta
- * Danse des Montagnards
- * Marche
- * Marche Funèbre
- * Minuet
- * Nocturno
- * Polacca Militaire
- * Polonaise

- * Priere
- * Romanza
- * Rondino (F)
- * Rondino (G)
- * Rondo-Valse
- * Siciliano
- * Theme
- * Tyrolienne
- * Tyrolienne with Variations
- * Valse (B-flat)
- * Valse (D).

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